

## **An event dedicated to the 530th anniversary of M. Fuzuli was held at LSU.**

According to the decree of the President of the Republic of Azerbaijan Ilham Aliyev dated January 25, 2024, a literary and artistic evening dedicated to the 530th anniversary of the great Azerbaijani poet and thinker Muhammad Fuzuli was held at Lankaran State University (LDU). The event held jointly with the Lankaran-Astara Regional Culture Department began with a one-minute silence commemoration of the martyrs who sacrificed themselves for the freedom of our homeland and the integrity of our land. Then the National Anthem of the Republic of Azerbaijan was played.



In the literary-artistic night, the unquenchable sun of Azerbaijani literature, musical numbers composed to the works of the great master of lyric poetry, Muhammad Fuzuli, selected poetic examples from the poet's work were performed by students of LSU and well-known musicians of the region. Then, an exhibition of handmade works of Lankaran State University students reflecting the creativity of the genius master of words was viewed.



Rector of Lankaran State University, prof. Natig Ibrahimov, head of the Lankaran-Astara Regional Culture Department Bakhtiyar Kilincov, teaching and student staff of the university, art masters of the region participated.

Speakers at the event emphasized the invaluable role played by Mohammad Fuzuli in Azerbaijani literature and Eastern culture in general. In his speech, Rector Natig Ibrahimov noted that Muhammad Fuzuli's works are not only poetry, but also a source of deep philosophical thought and spiritual richness. He pointed out that Fuzuli's work has been translated into various languages and has a worthy place in world literature.

Bakhtiyar Kilincov, head of the Lankaran-Astara Regional Culture Department, noted in his speech that deep love, life philosophy and human values are promoted in Fuzuli's works. Touching on the educational significance of the poet's works, he said that Fuzuli's poetry plays a great role in the spiritual development of today's generation.



Within the framework of the event, small plays staged from Fuzuli's works prepared by the students were shown. The performances aroused the great interest of both teachers and students.

In the end, the participants once again emphasized the depth and relevance of Fuzuli's creativity.

The event ended with a magnificent performance of the ghazal "Məni candan usandır" composed to the verses of Mohammad Fuzuli.

Continuous holding of such events serves to preserve the love for Azerbaijani literature and culture.



### **Fuzuli's work and its importance for today's society**

Speakers participating in the event noted that Fuzuli's creativity is an integral part of our national culture and said that his works are relevant even in modern times. They emphasized that Fuzuli is not only a poet of his time, but of all times and generations. The works of the poet, which glorify eternal values such as love, patriotism, justice and humanity, are of special importance in the spiritual education of the young generation.

### **Educational contributions for future generations**

At the same time, future plans were discussed in the direction of studying and promoting the heritage of Muhammad Fuzuli. Rector of Lankaran State University prof. Natig Ibrahimov said that a special research center related to Fuzuli's heritage should be established at the university is planned. In this center, students and scholars will study the poet's life and work more deeply, and projects related to new editions and translations of his works will be implemented.

### **Contribute to Fuzuli heritage through music and art**

In the musical part of the night, the performances of compositions written by well-known

Azerbaijani composers to Fuzuli's ghazals received special attention. The staged presentation of selections from the poet's poem "Leyli and Majnun" accompanied by masterpieces of classical Azerbaijani music gave the audience unforgettable moments.

### **Supporting student creativity**

At the same time, the exhibited handicrafts and paintings reflected the students' personal view of Fuzuli's creativity. Through these works, the images in the poet's ghazals were described with new and creative approaches. The participants emphasized that student works are prepared at a high level and that the university supports young talents.



Such events, on the one hand, are of great importance in terms of preservation and transmission of the national-cultural heritage to future generations, and on the other hand, they stimulate the creative development of young people.